

# Kevin Obsatz

Filmmaker / Moving Image Artist

500 8<sup>th</sup> Avenue NE, Minneapolis, MN 55413 ~ 612 669 8382 ~ kevin@videohaiku.com

portfolio site: [www.videohaiku.com](http://www.videohaiku.com)

## NON-NARRATIVE PROJECTS

- 2011 *Empire Builder*, black and white, hand-processed 16mm film, 10 minutes
- 2009 *The Gate to the Enclosure*, four-screen video installation, Weisman Art Museum
- 2008 *Big Agnes Ascent*, black and white, hand-processed 16mm film, 3 minutes
- 2008 *The Four Frame Dance Project*, serial dance video collaboration, eight episodes
- 2007 *Video Haiku*, a web-based video journaling project, 200 episodes

## NARRATIVE PROJECTS

- 2007 *Journeyman*, feature-length documentary, video, 57 minutes
- 2004 *Exploding*, narrative short, video, 16 minutes
- 2003 *An Immaculate House*, narrative short, HD, 14 minutes
- 2002 *The Coast*, narrative short, HD, 15 minutes
- 2001 *Hero*, narrative short, video, 7 minutes
- 2001 *Act Two*, narrative short, video, 10 minutes
- 1997 *Light of Day*, narrative short, color 16mm film, 4 minutes

## AWARDS

- 2011 Jerome Foundation Film Production Grant
- 2010 Minnesota State Arts Board – Artist’s Initiative Grant
- 2008 Forecast: Artists on the Verge Grant (*The Gate to the Enclosure*)
- 2008 Jerome Foundation Travel Study Grant
- 2008 Best Documentary – the Landlocked Film Festival (*Journeyman*)
- 2008 Best Documentary – the Gloria Film Festival (*Journeyman*)
- 2005 Honorable Mention – Central Standard Film Festival (*Exploding*)
- 2002 IFP Access Grant (*The Coast*)
- 2000 USC Travel Grant
- 1997 USC Trustee Scholarship – full tuition award

## SCREENINGS / BROADCASTS / SHOWINGS

**The Gate to the Enclosure (2009)** part of the “Artists on the Verge” showcase at the Weisman Art Museum

<b>Journeyman (2008)</b>	broadcast on PBS nationwide Landlocked Film Festival, Iowa City Gloria Film Festival, Salt Lake City
<b>Big Agnes Ascent (2008)</b>	Olympia Film Festival, Washington
<b>Four Frame Dance Project (2008)</b>	Dance Film Festival, Minneapolis
<b>Video Haiku (2007)</b>	Pixelodeon Film Festival, Los Angeles
<b>Exploding (2004)</b>	The Central Standard Film Festival, Minneapolis
<b>An immaculate House (2004)</b>	The Central Standard Film Festival, Minneapolis The Wild Rose Film Festival, Iowa MNTV / PBS Official Selection
<b>The Coast (2003)</b>	Minneapolis / St. Paul International Film Festival Wobegon Film Festival, Minnesota MNTV / PBS Official Selection

## EDUCATION

<b>2008-present</b>	Mentored by Robert Schaller of the Handmade Film Institute, Colorado
<b>2006</b>	Mentored by Pip Chodorov of Re:Voir Distribution, Paris, France
<b>2002</b>	Intern at the Walker Art Center, Film/Video Department
<b>2001</b>	Mentored by Lucius Barre, freelance publicist at the Cannes Film Festival and the Toronto Film Festival
<b>2001</b>	Graduated cum laude with Bachelor of the Arts in Film Production from the University of Southern California, School of Cinematic Arts
<b>2001</b>	Mentored by Cary Woods, Independent Pictures, Los Angeles
<b>1996-present</b>	Mentored by Kirk Hokanson, Voodoo Films, Minneapolis

## PROFESSIONAL EXPERIENCE - TELEVISION

<b>2011</b>	Writer, Page Productions, - <i>Diners, Drive Ins, and Dives</i>
<b>2009</b>	Cinematographer and Editor, Airborne Creative Group - <i>KIT: An Autobody Experience</i>
<b>2005/6</b>	Cinematographer and Assistant Editor, Edelman Productions – Decorating Cents, Freestyle, Landscape Smart, Kitchen Renovations, Bathroom Renovations

## PROFESSIONAL EXPERIENCE – VIDEO

**2007-present** directing, producing, shooting and editing projects for The Minnesota Historical Society, The Center for Victims of Torture, Feeding America, The Chicago Avenue Fire Arts Center, The Twin Cities Community Gospel Choir, Full Cycle, Modern Survey, MSP Communications, Hennepin County Medical Center, Optum Health, Blue Cross Blue Shield

## **PROFESSIONAL EXPERIENCE – FILM**

**2006** First Assistant Director - *Presence*, narrative feature, Los Angeles  
**2005** Co-Producer, First Assistant Director - *Suspension*, narrative feature, Lawrence, Kansas  
**2004** Production Sound Mixer, *Gigi*, narrative feature, Minneapolis  
**2003** First Assistant Director – *Vernie*, narrative feature, Minneapolis  
**2001** Second Assistant Director – *How to Kill a Mockingbird*, narrative feature, Minneapolis  
**2001-present** First Assistant Director on numerous short film projects.

## **TEACHING EXPERIENCE**

**2011** Year-Long Teaching Artist Position at Brooklyn Center High School  
**2011** Directing the Narrative – four-session workshop at IFP Minnesota  
**2010** Two Week Filmmaking Workshop at St. Paul Conservatory for Performing Arts

## **VOLUNTEER EXPERIENCE**

**2011** Chair of the Board of Directors, Boys to Men Mentoring Network, MN  
**2008-present** Mentor, Boys to Men Mentoring Network  
**2008-present** Mentor, The Mentor Connection, School District 287  
**2008-present** Volunteer, Mankind Project International

## **OTHER SKILLS AND PROFICIENCIES**

- Processing and printing black and white still and motion picture film
- Final Cut Pro, DVD Studio Pro, AfterEffects, Photoshop, Premiere, some ProTools
- extensive knowledge of film lighting, cinematography, and camera equipment
- screenplay writing, editing, and consulting – story structure and character development
- pre-production, script breakdown, scheduling for short and feature film productions
- conflict resolution, process facilitation and leadership skills
- interdisciplinary collaboration with performance artists and sound designers
- French language proficiency – speaking, reading and some writing